SERGIO ROBERTO DE OLIVEIRA

A linha e o ponto

for flute and violin

Op. 26

a casa

A linha e o ponto

for flute and violin

Op. 26

For Lisa Brooke and Wendy Rolfe

To Laura Rónai

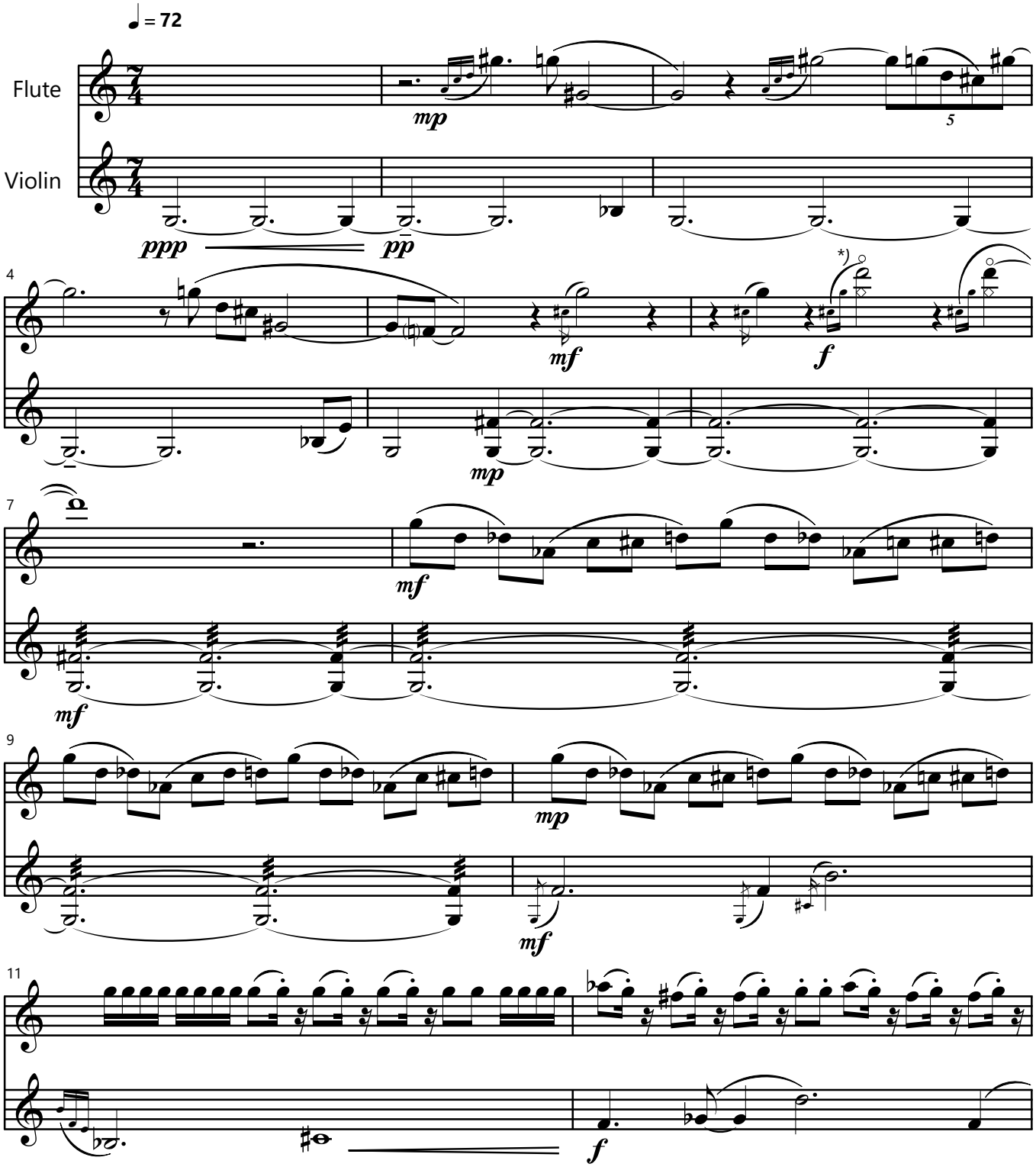
A linha e o ponto

for flute and violin

Sergio Roberto de Oliveira
Op. 26

I

No início era o nada



*) Se o harmônico não for viável, apenas toque a nota ré.

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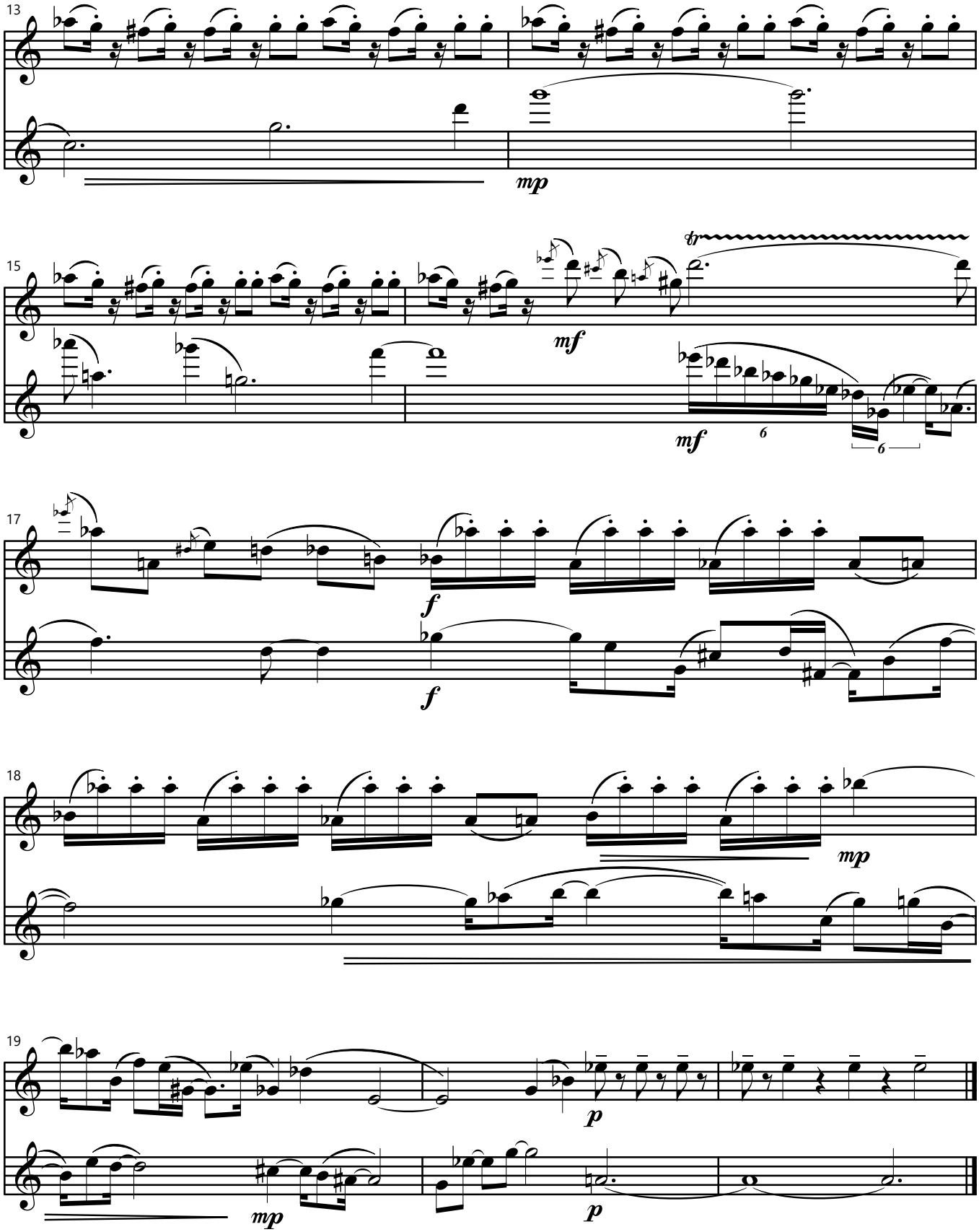
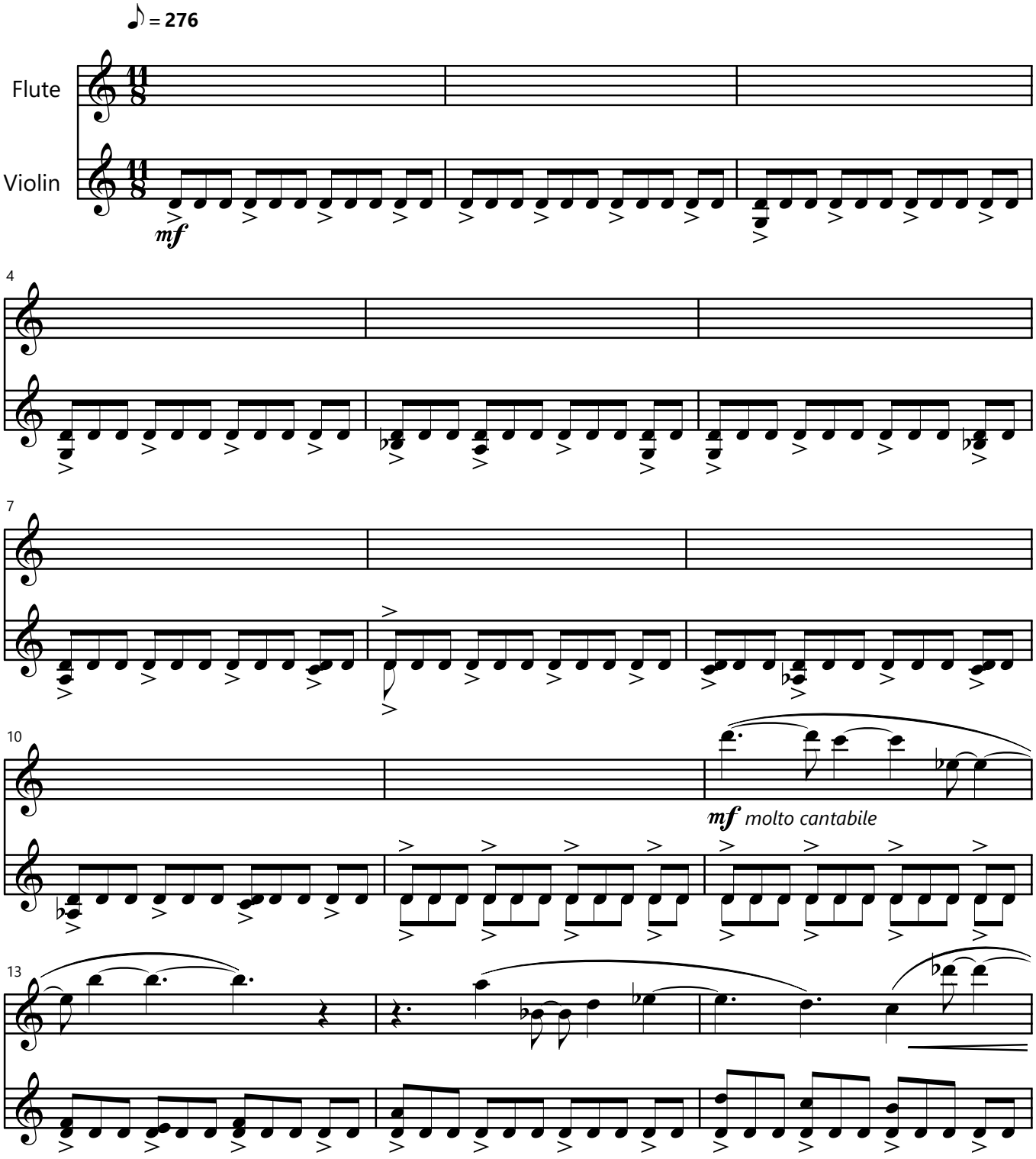
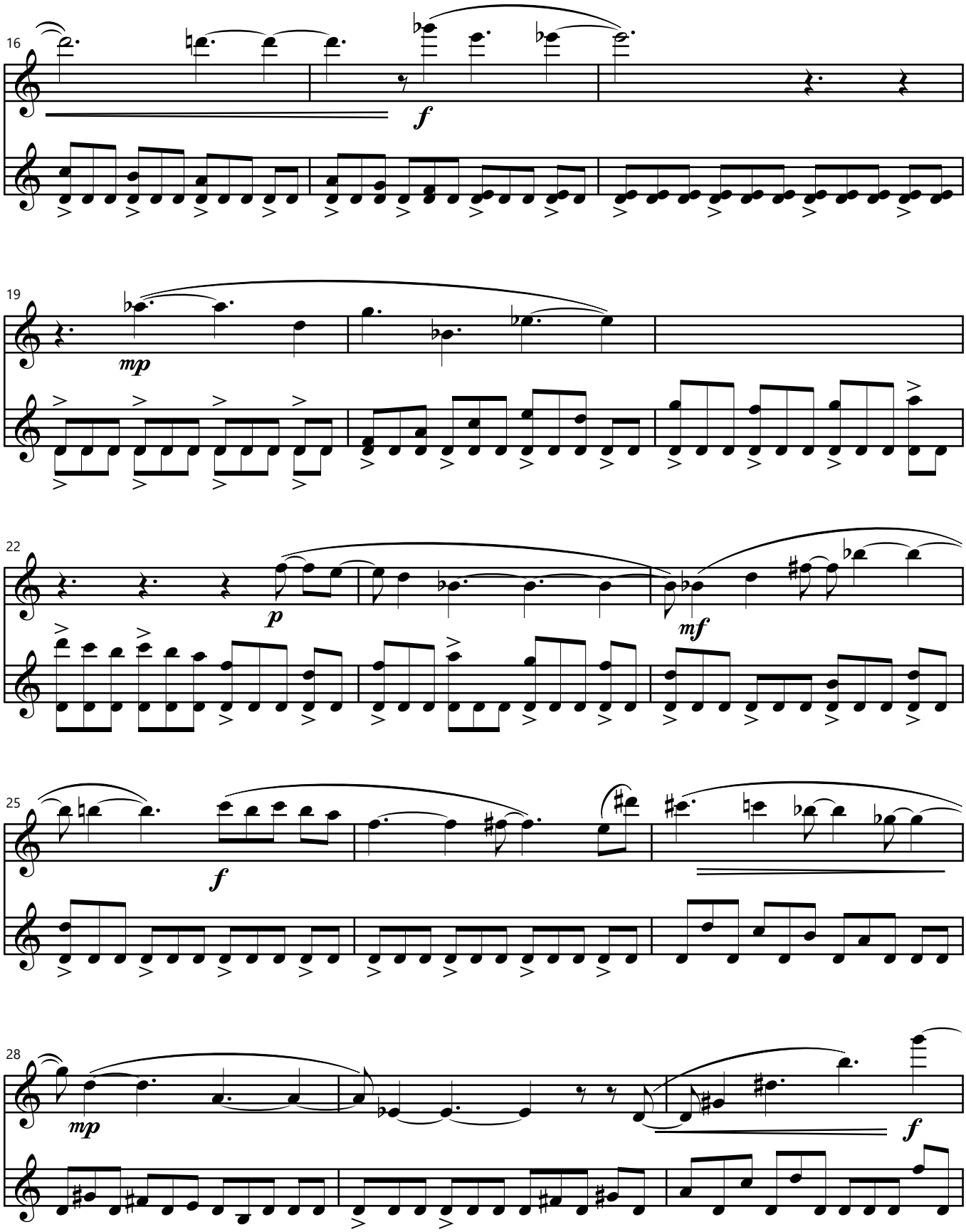

13
mp
15
mf
mf
6
6
17
f
f
18
mp
19
p
mp
p

II
Então Ele traça

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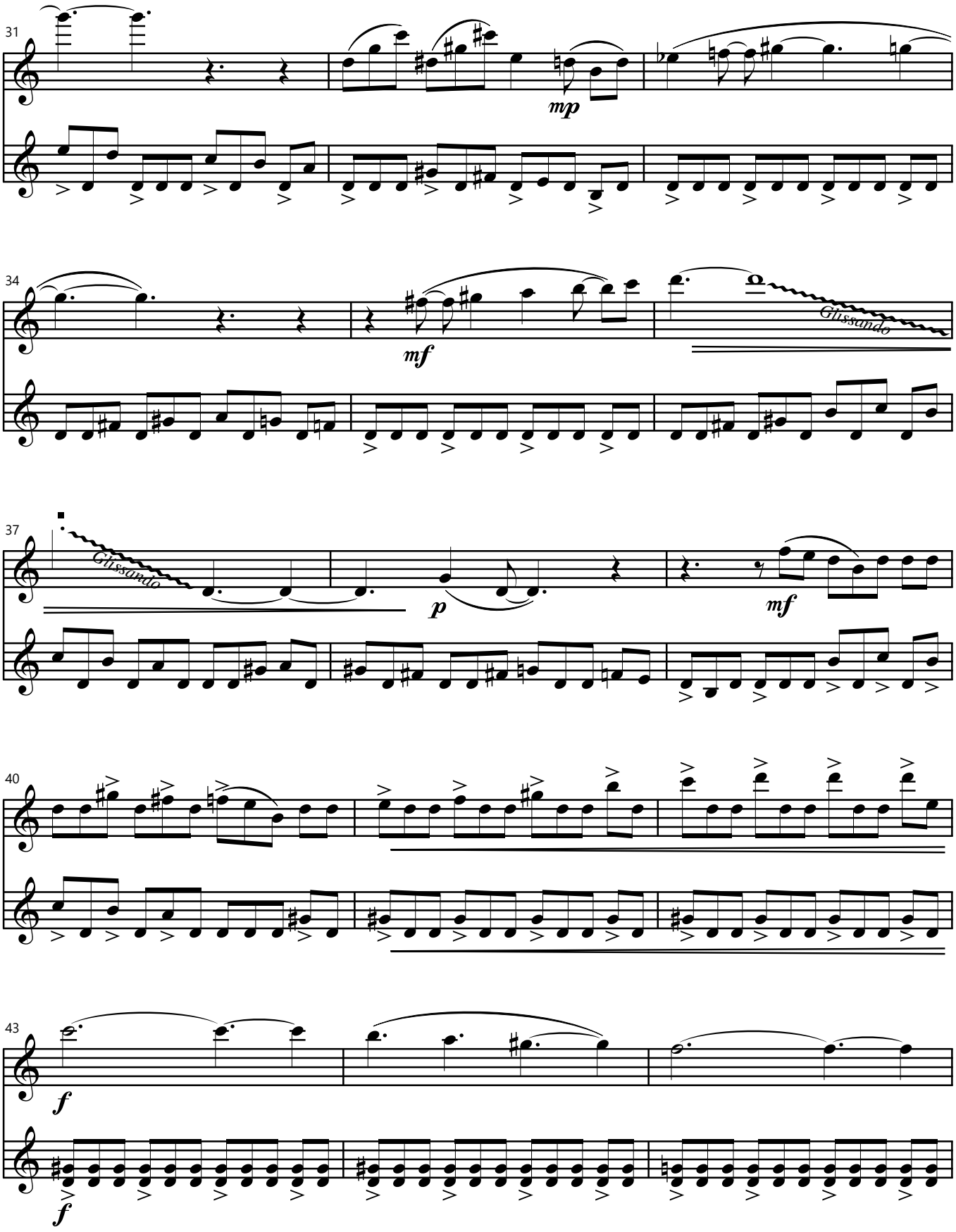
f
19
mp
22
p
mf
25
f
28
mp
f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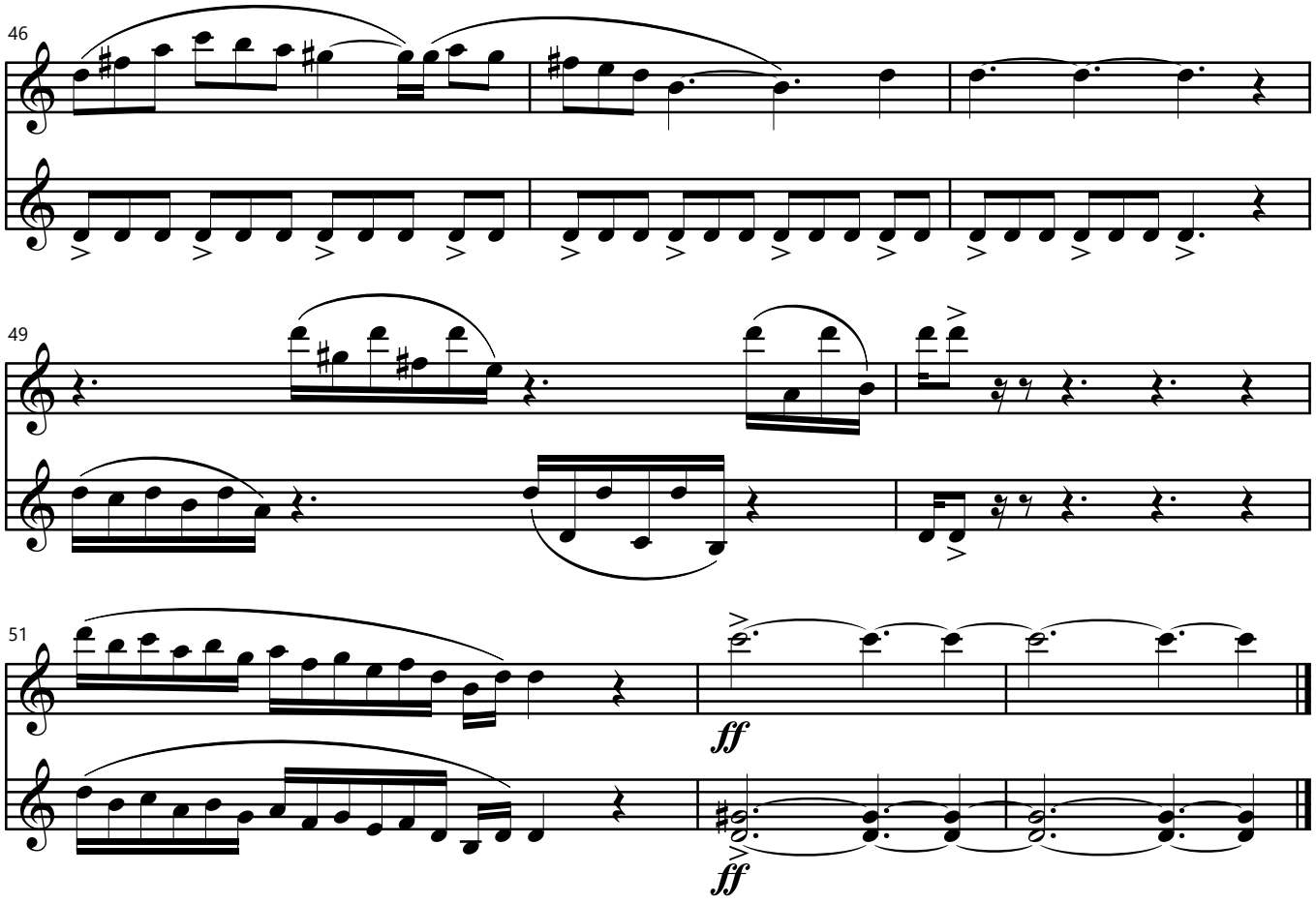
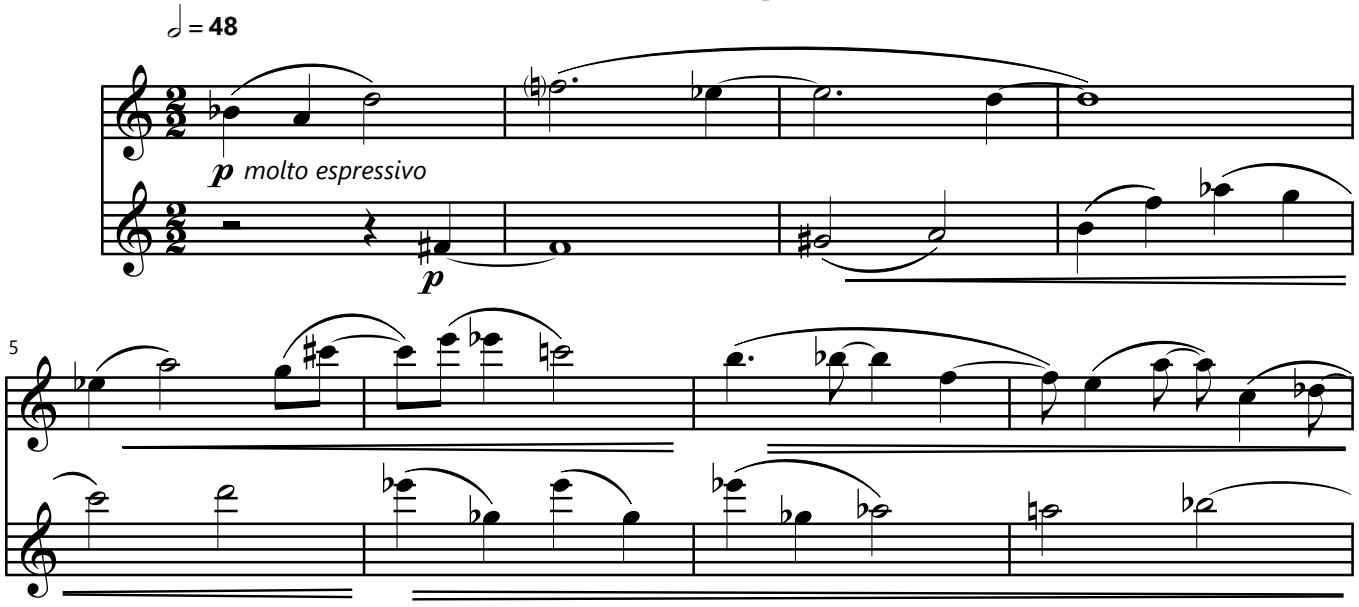
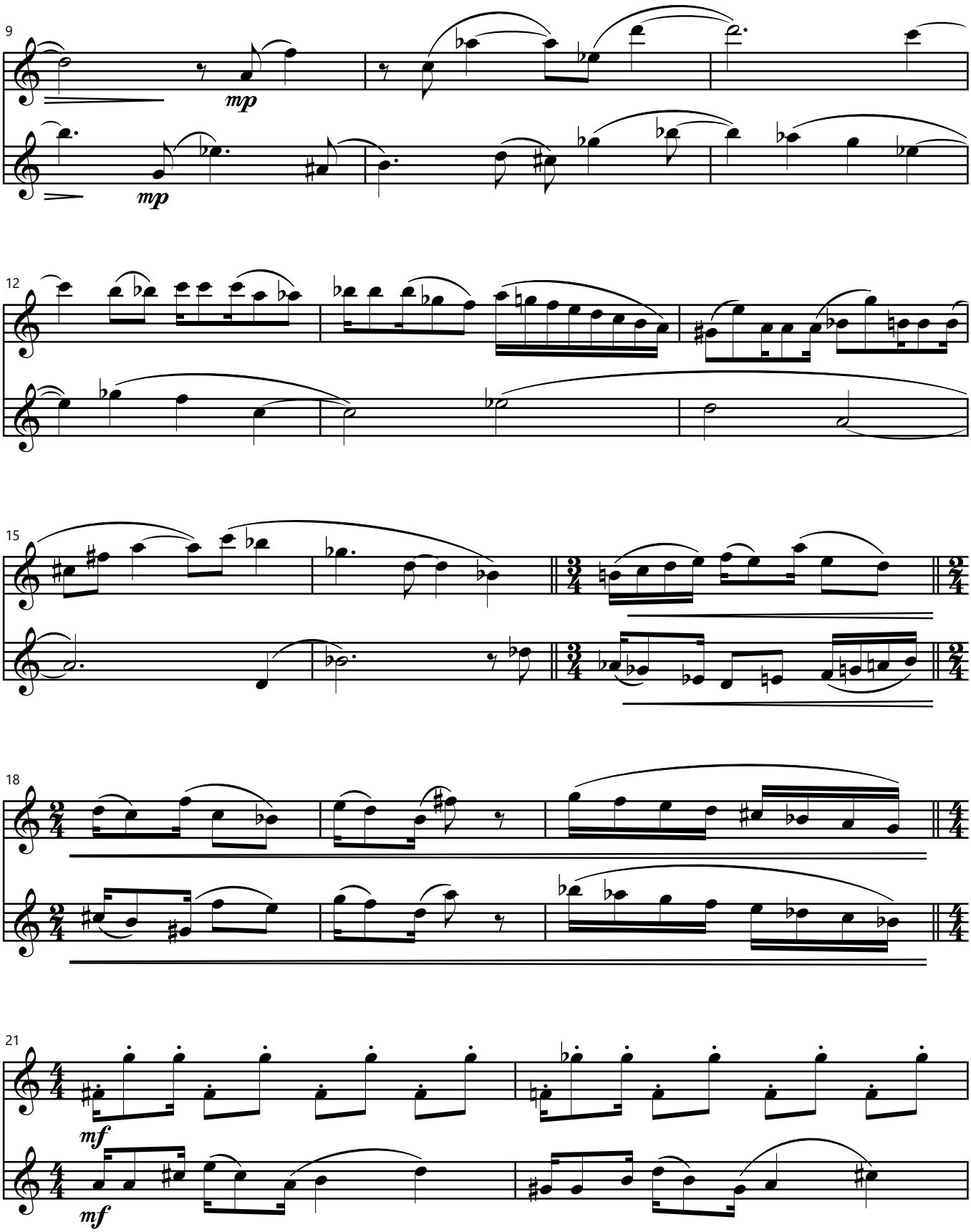
mp
34
mf
Glissando
37
Glissando
p
mf
40
43
f
f



III
Com infinitos pontos

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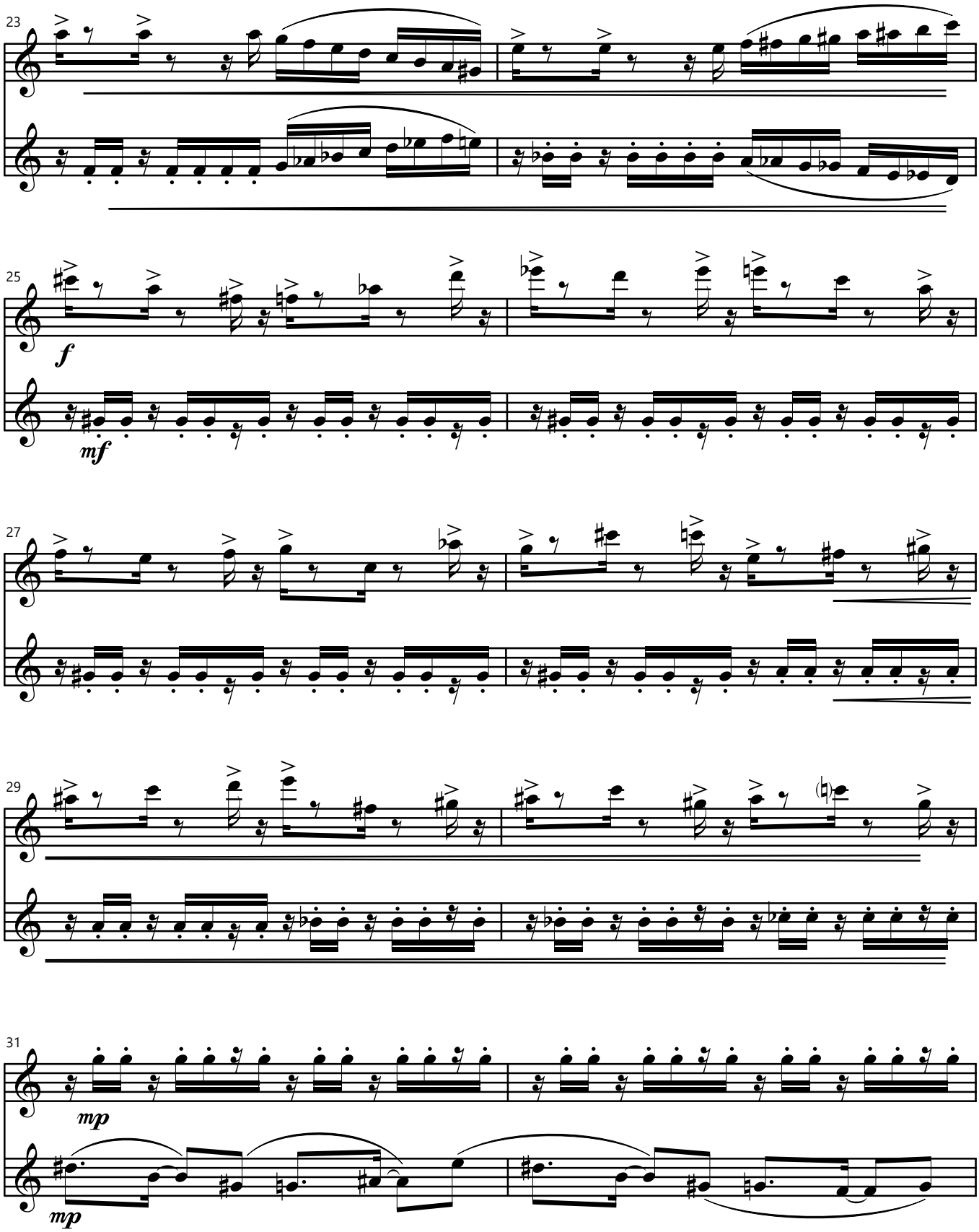
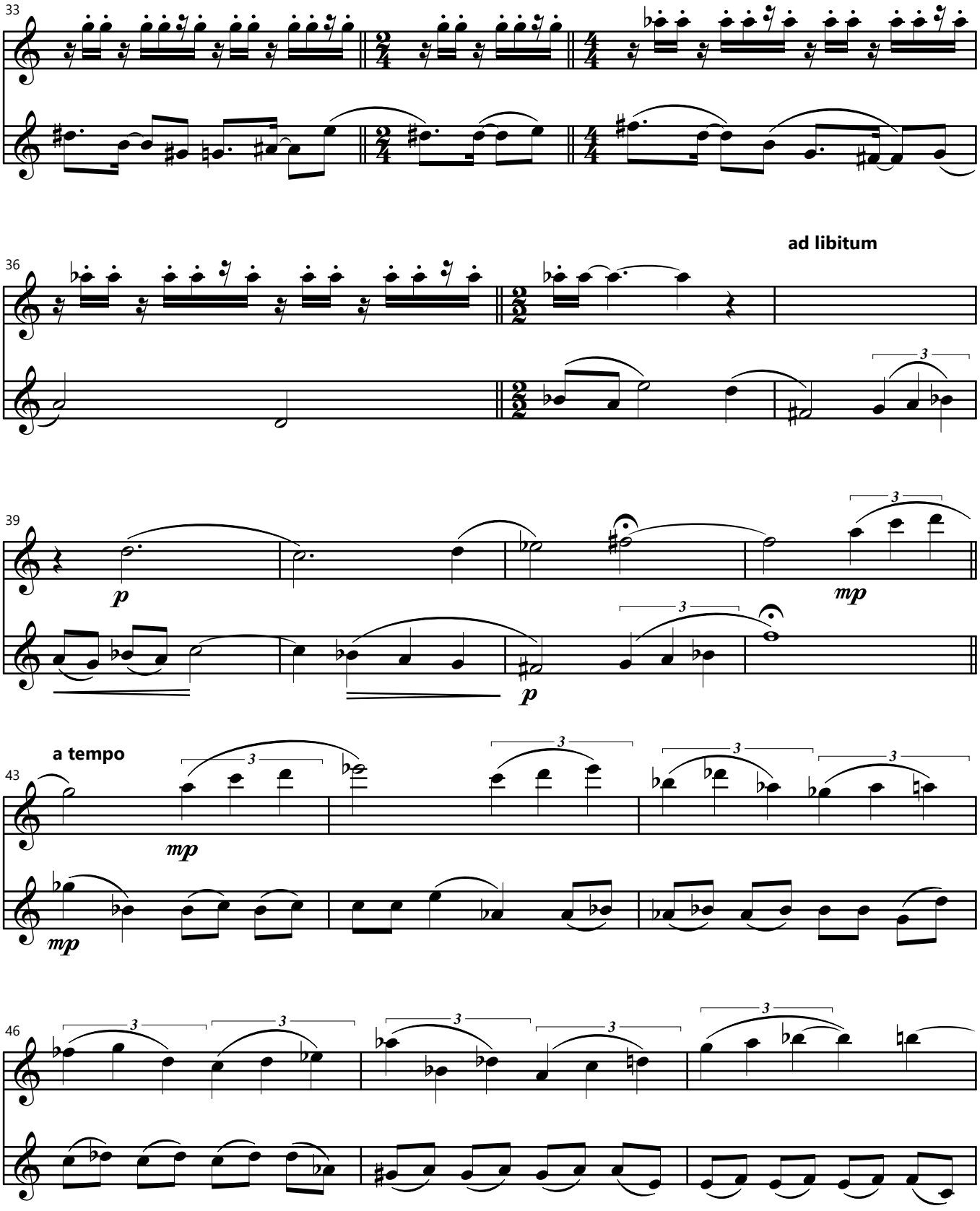
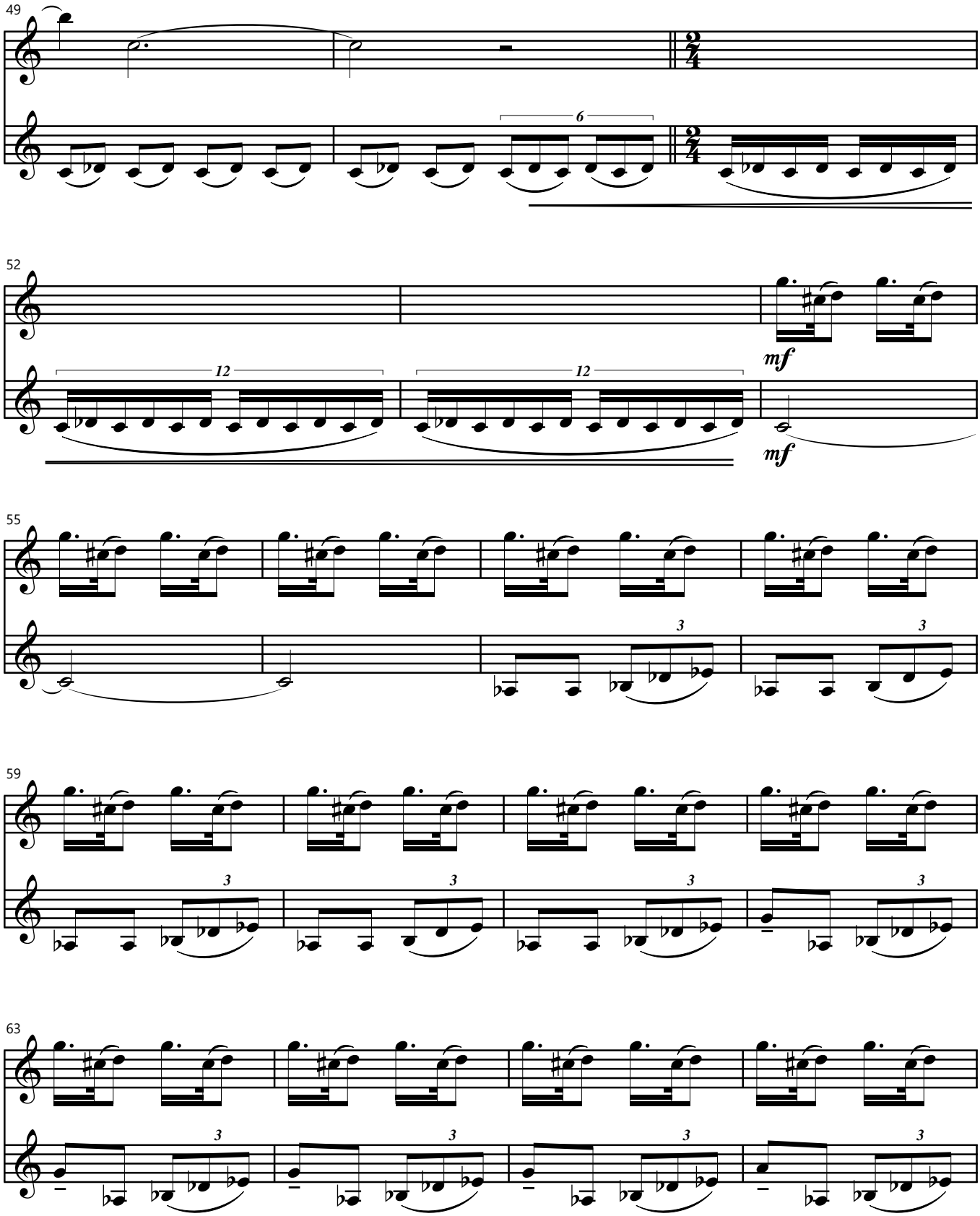
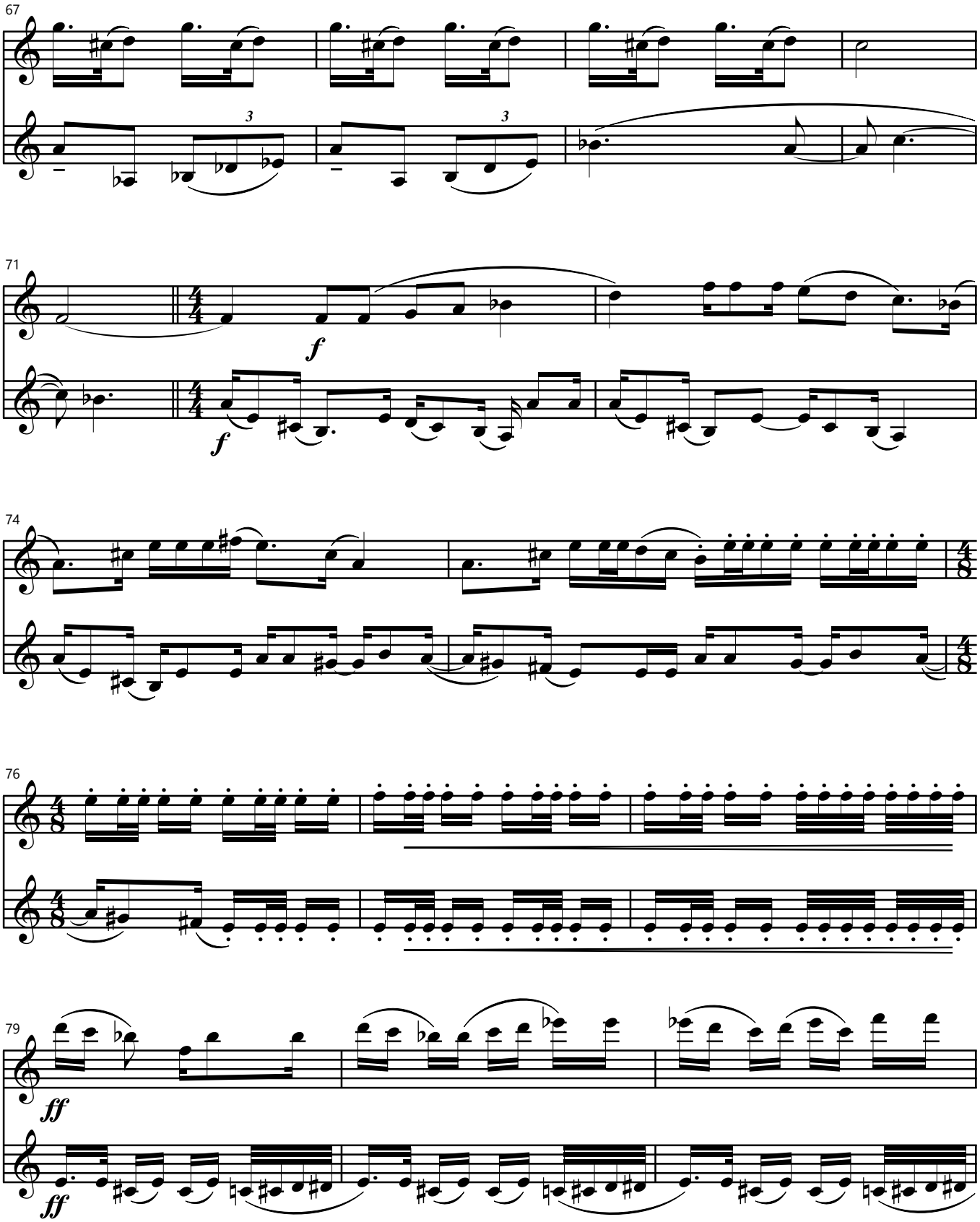
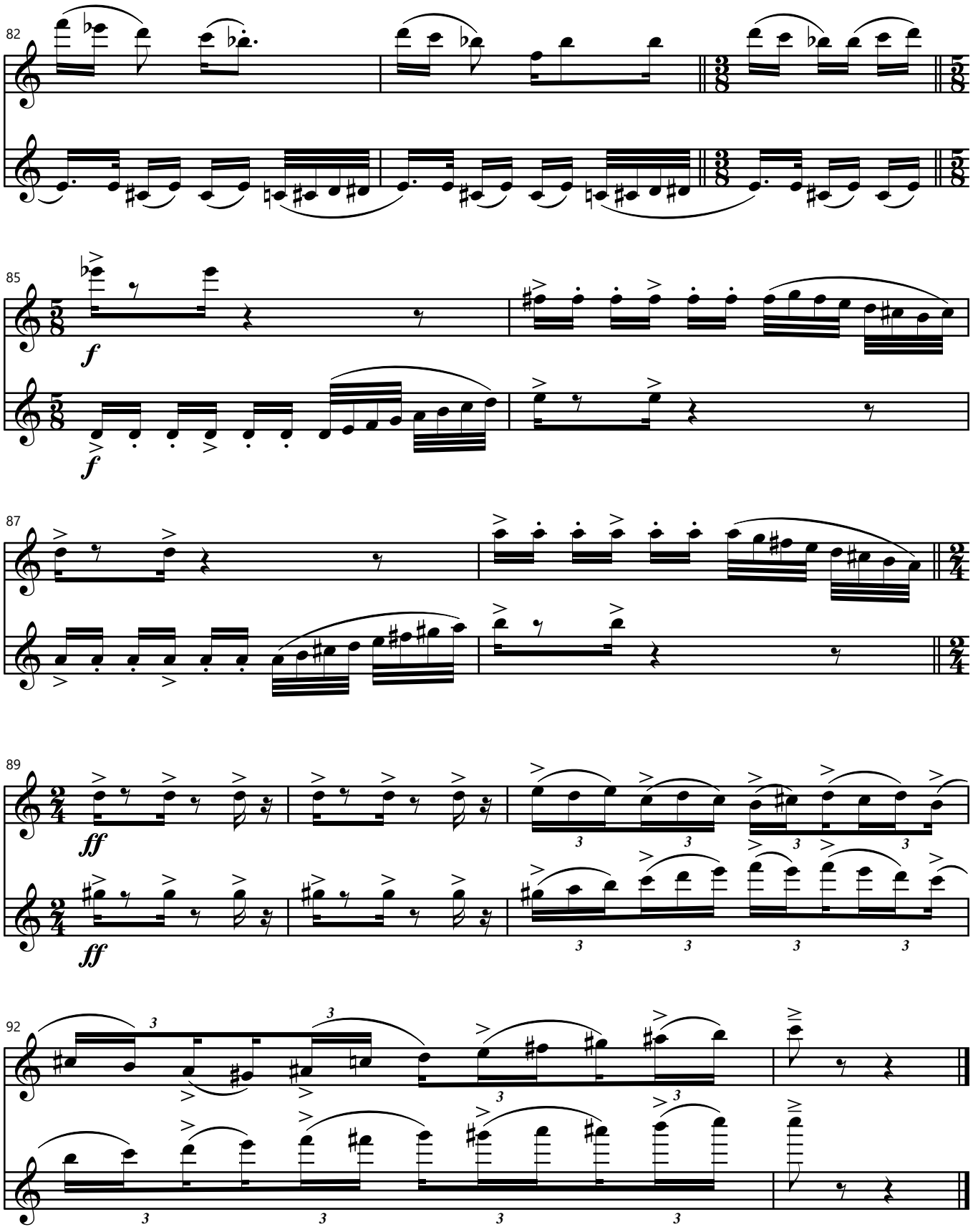
mp
mp
12
15
18
21
mf
mf


23
25
f
mf
27
29
31
mp
mp


33
36
ad libitum
39
p
mp
p
a tempo
43
mp
mp
46


49
6
52
12
12
mf
mf
55
3
3
59
3
3
3
3
63
3
3
3
3


67
3
3
71
f
f
74
76
79
ff
ff


82
85
f
f
87
89
ff
ff
92

flute

[sro1904/1.2]

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for flute and violin

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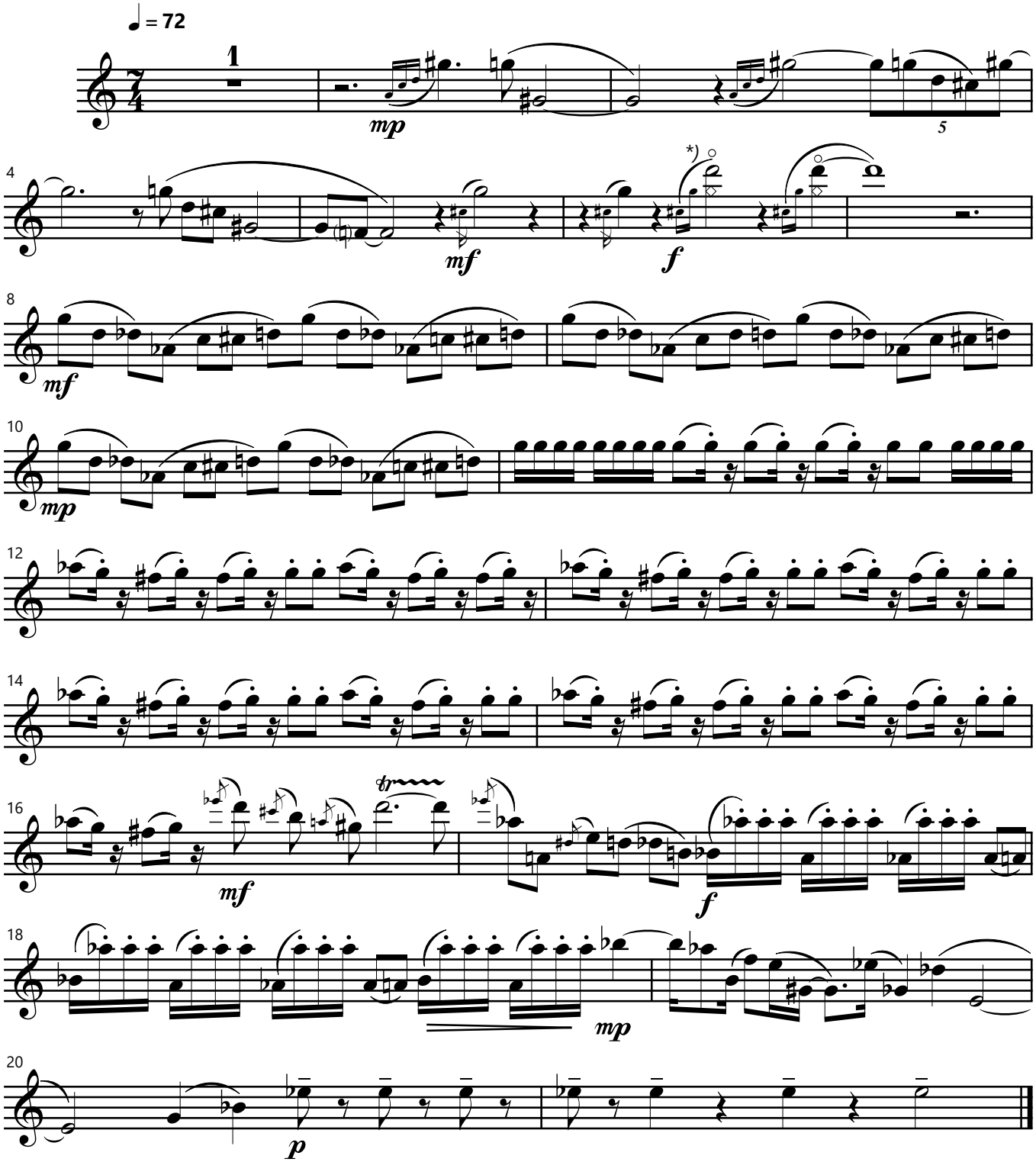
I

No início era o nada



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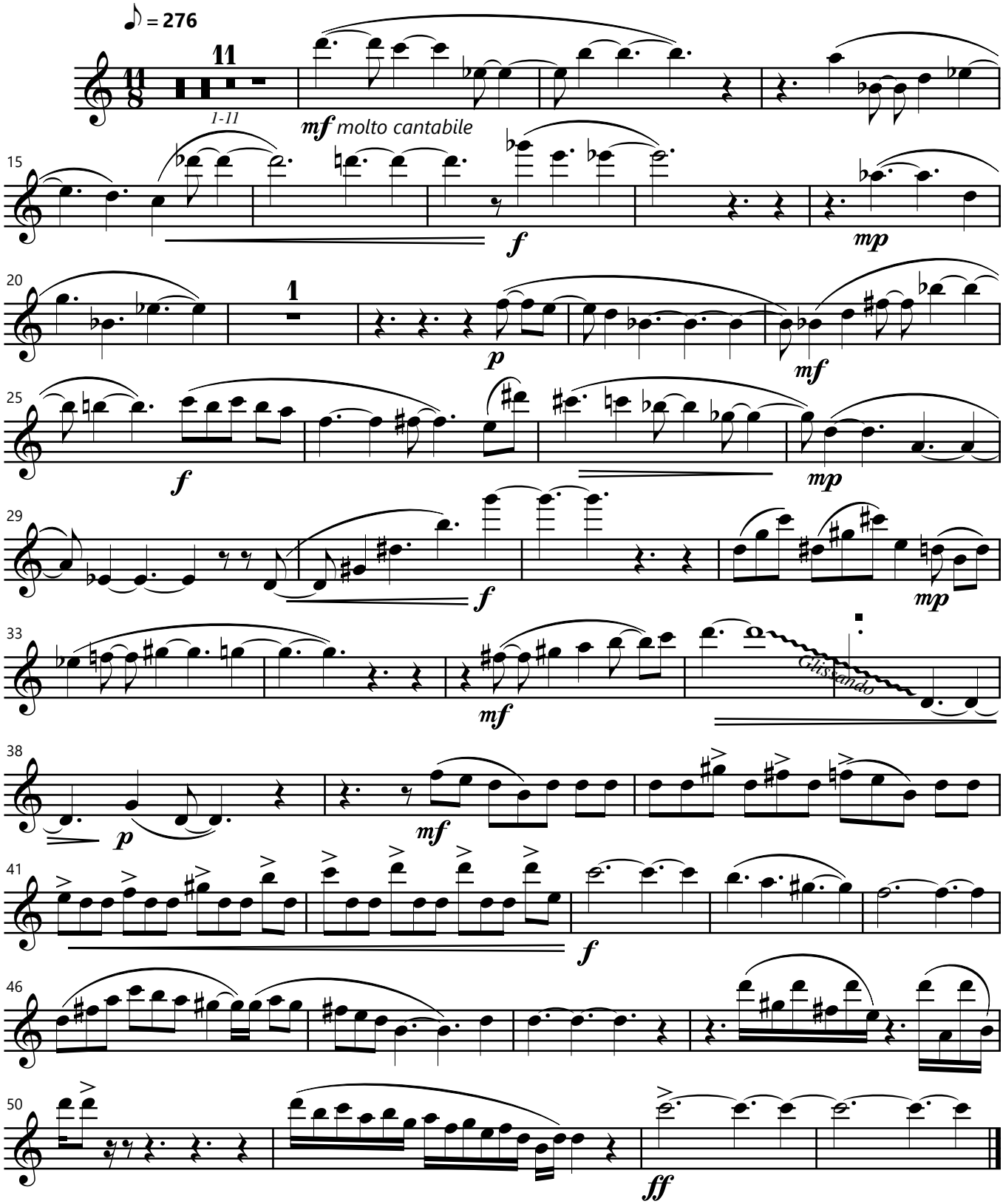
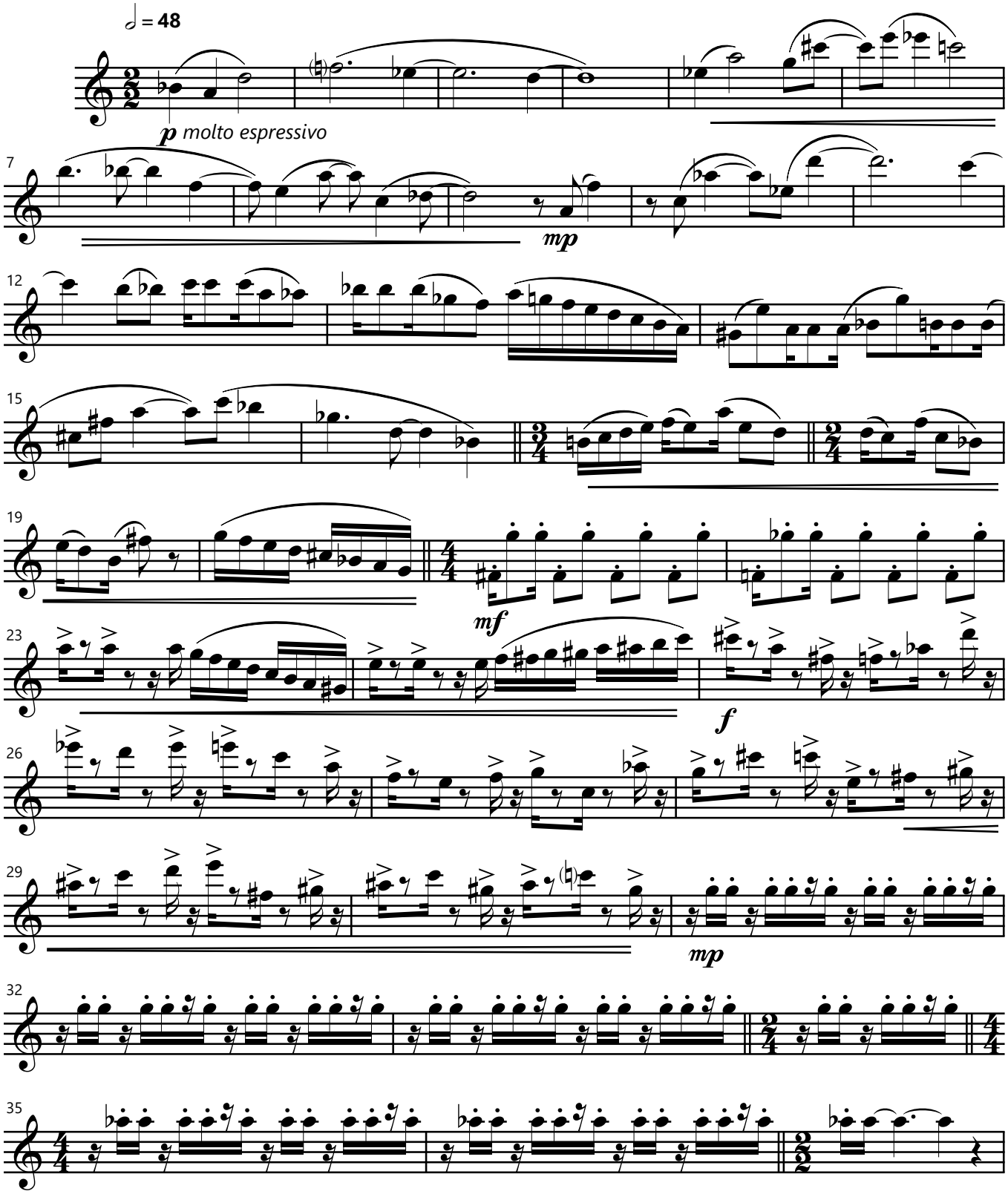
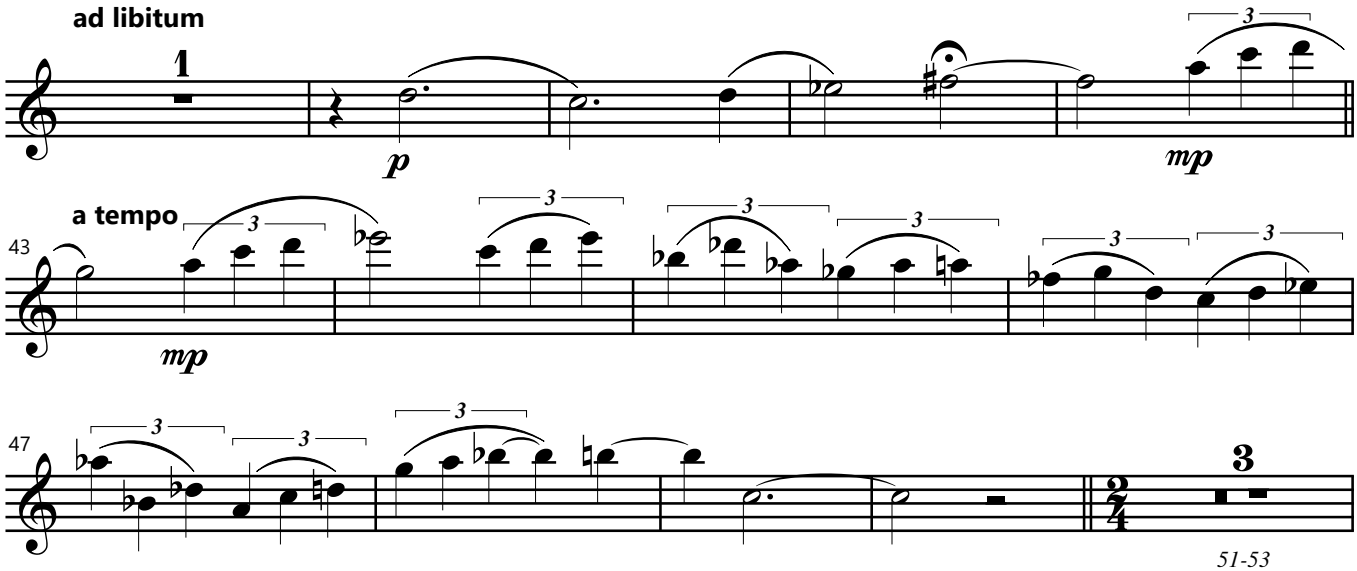
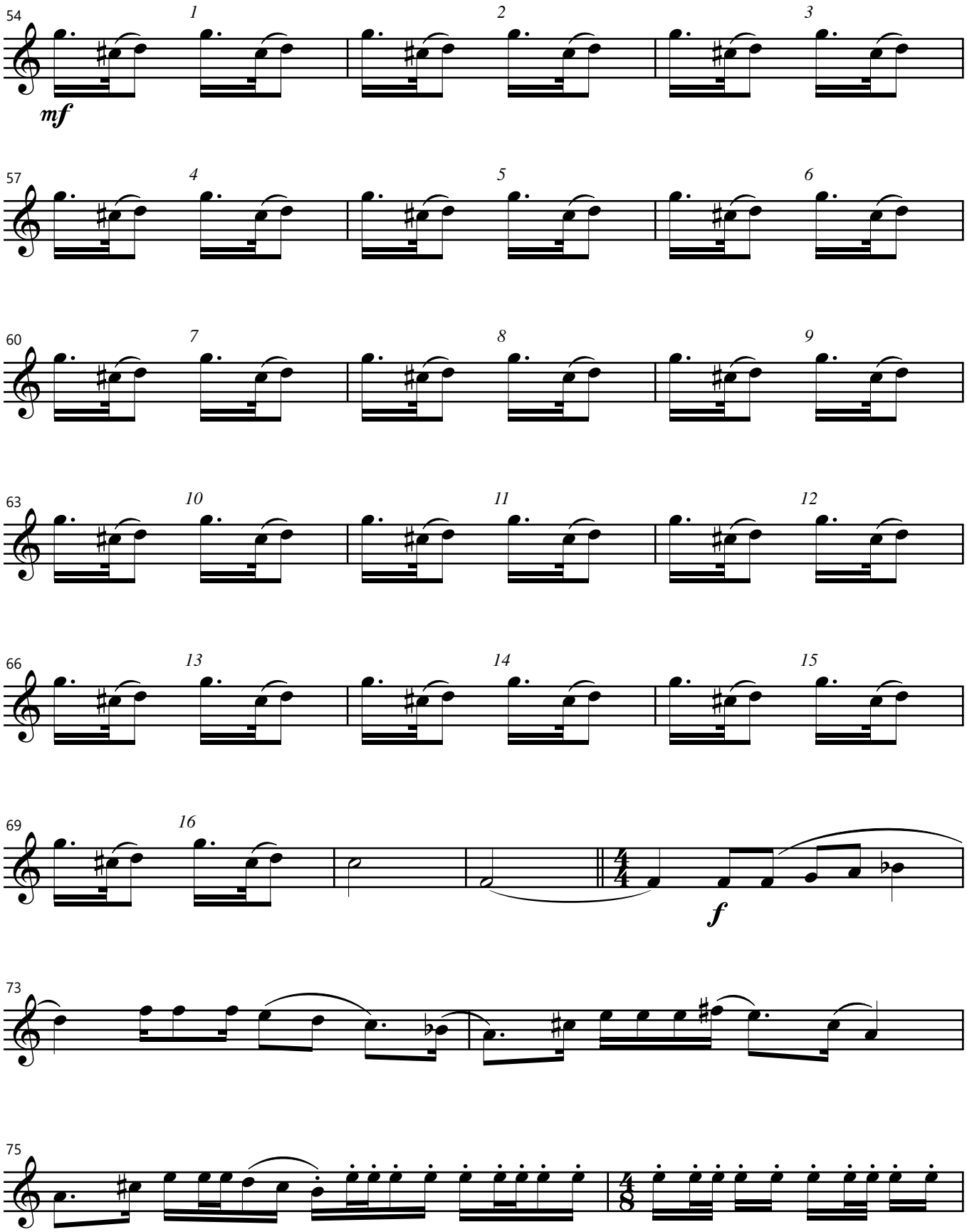
II
Então Ele traça

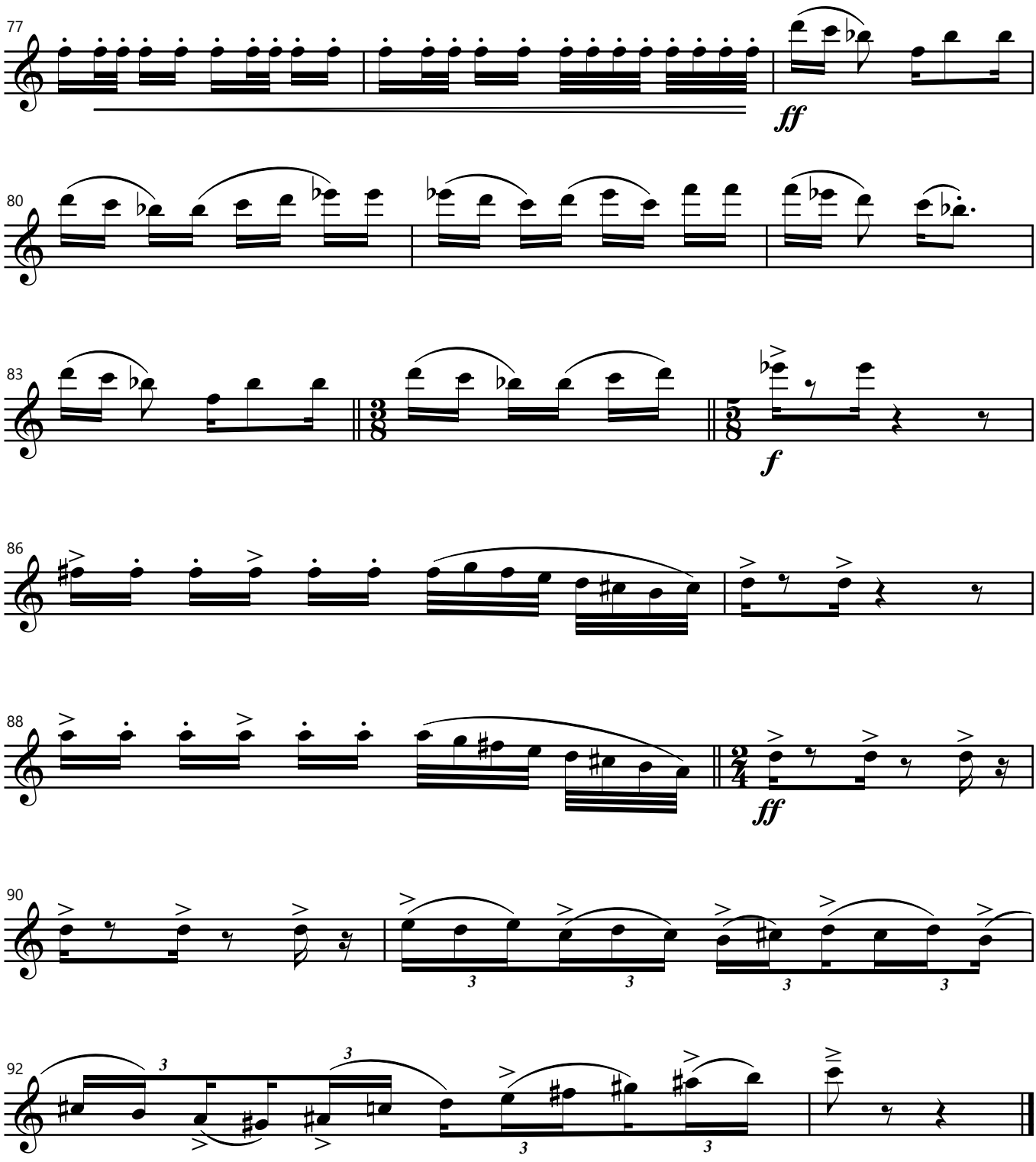


III
Com infinitos pontos




ad libitum
1
p
mp
a tempo
43
mp
47
3
2/4
51-53


54
1
2
3
mf
57
4
5
6
60
7
8
9
63
10
11
12
66
13
14
15
69
16
f
73
75


77
ff
80
83
f
86
88
ff
90
92

violin

[sro1904/2.2]

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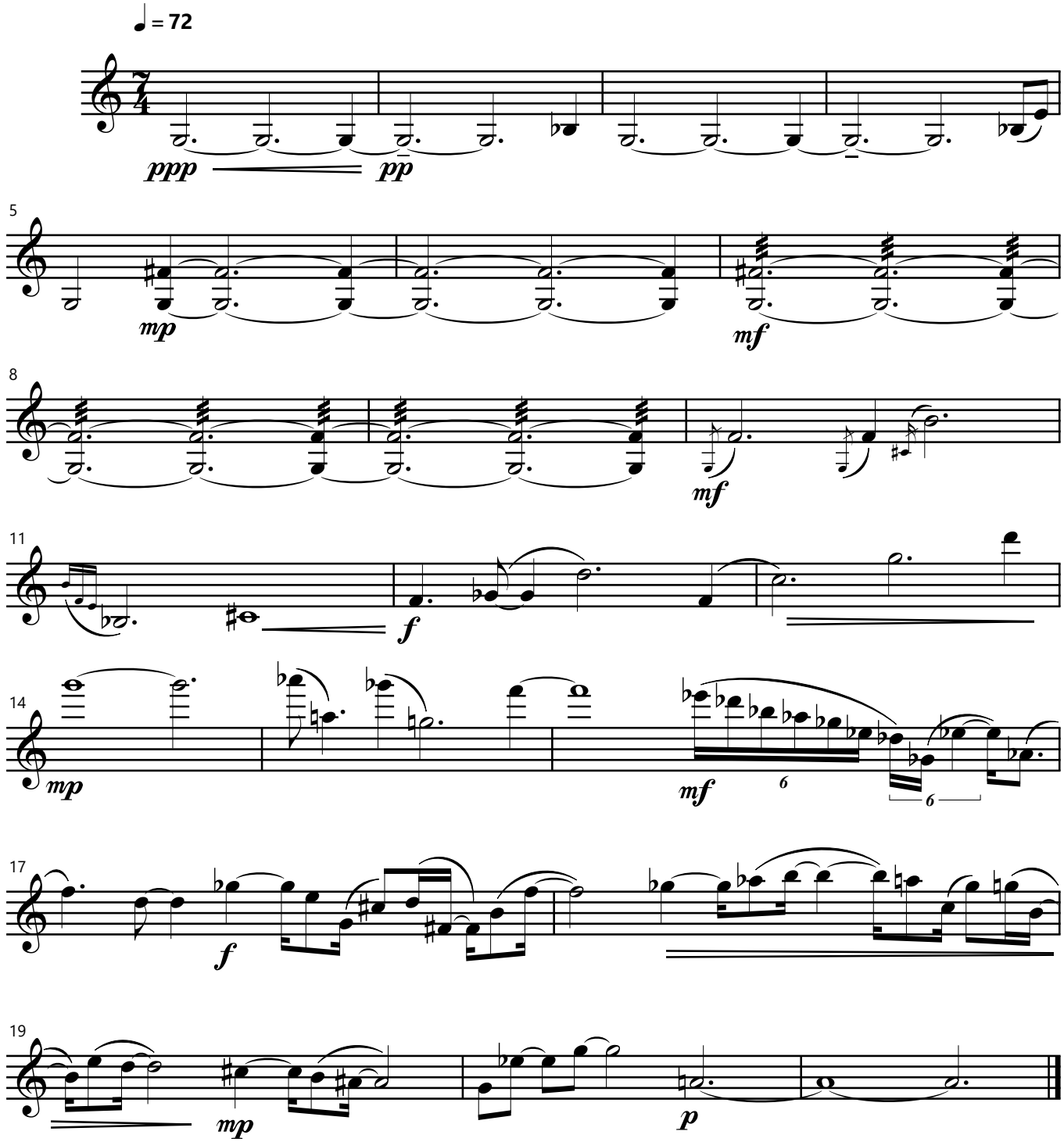

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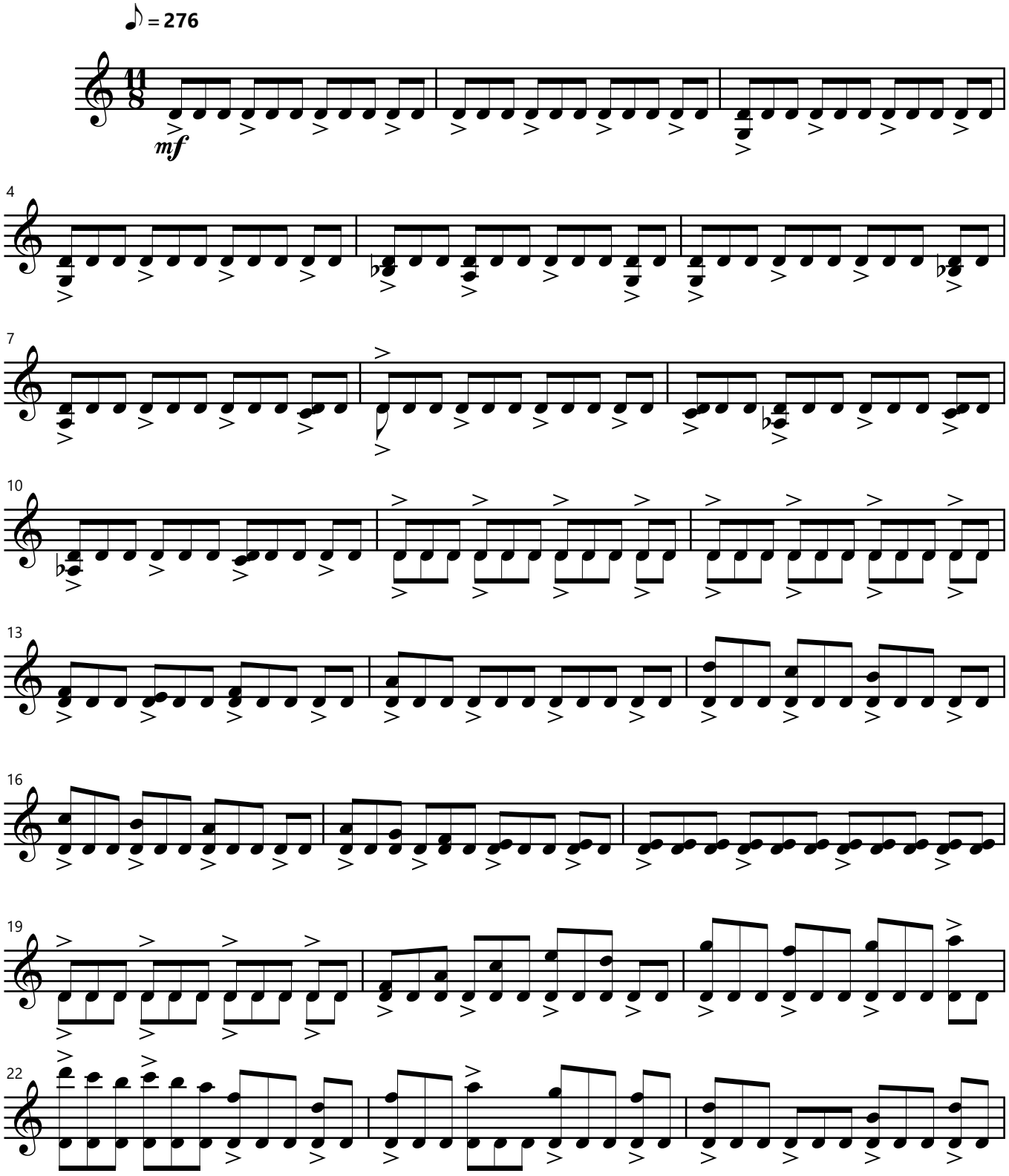
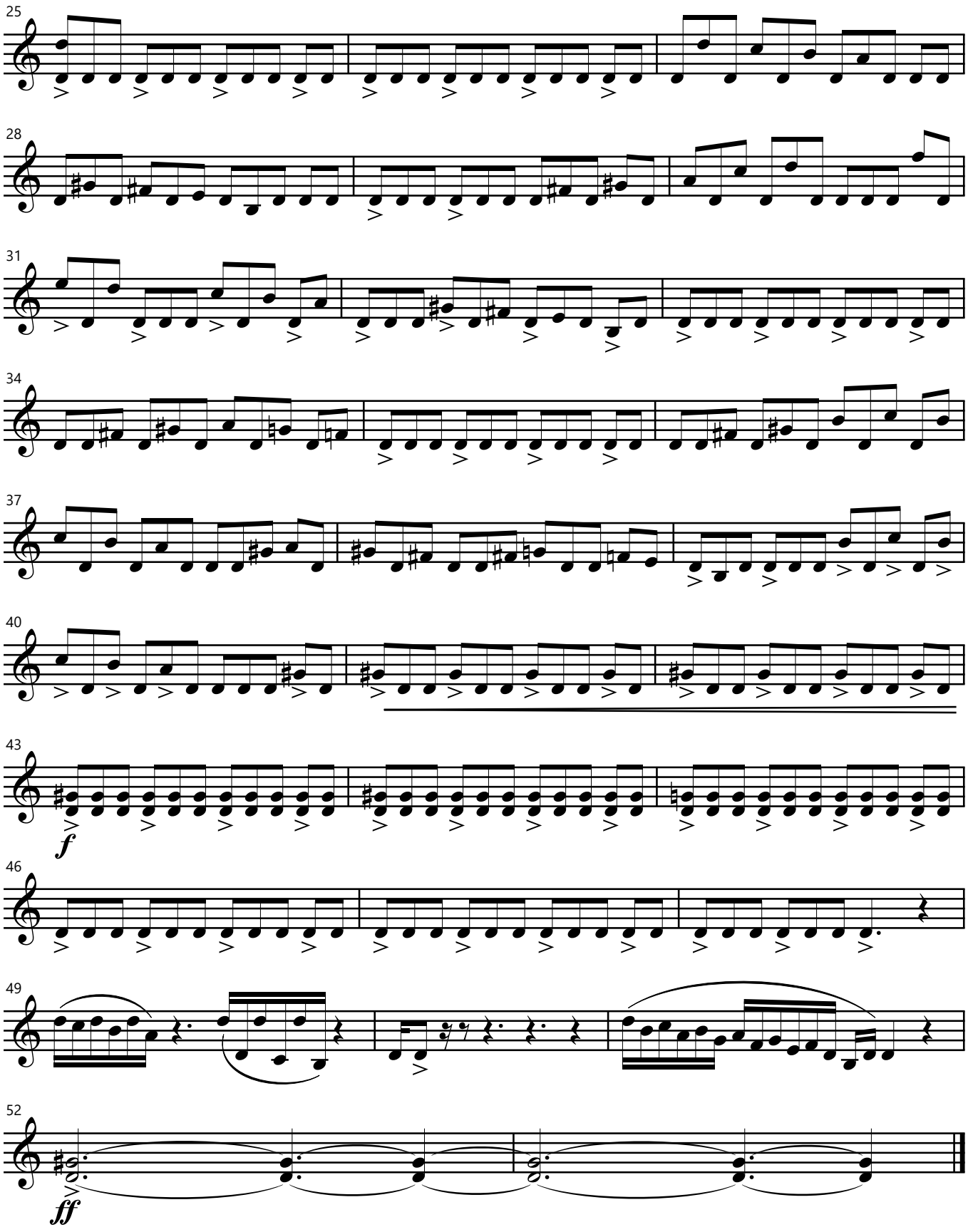
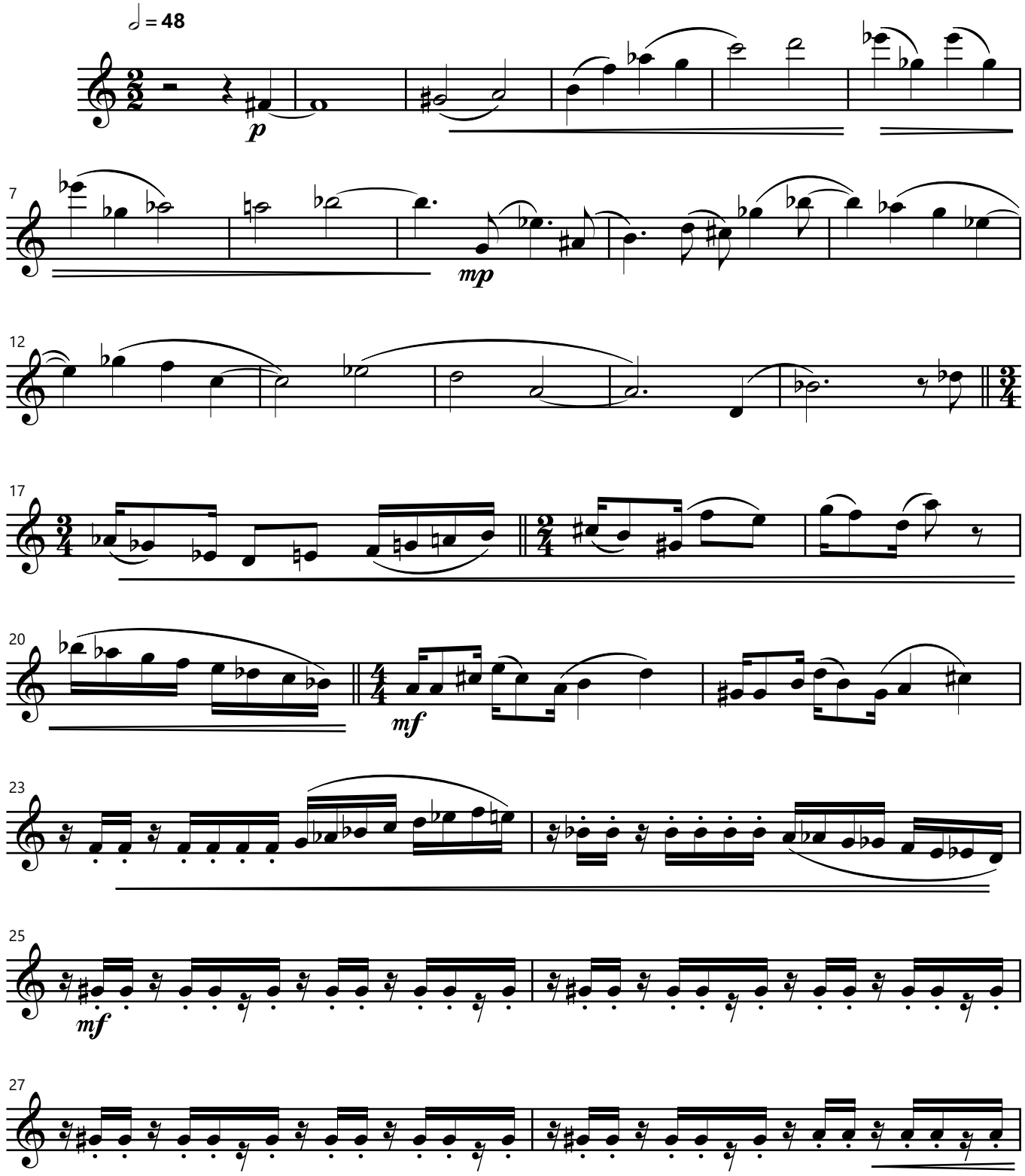
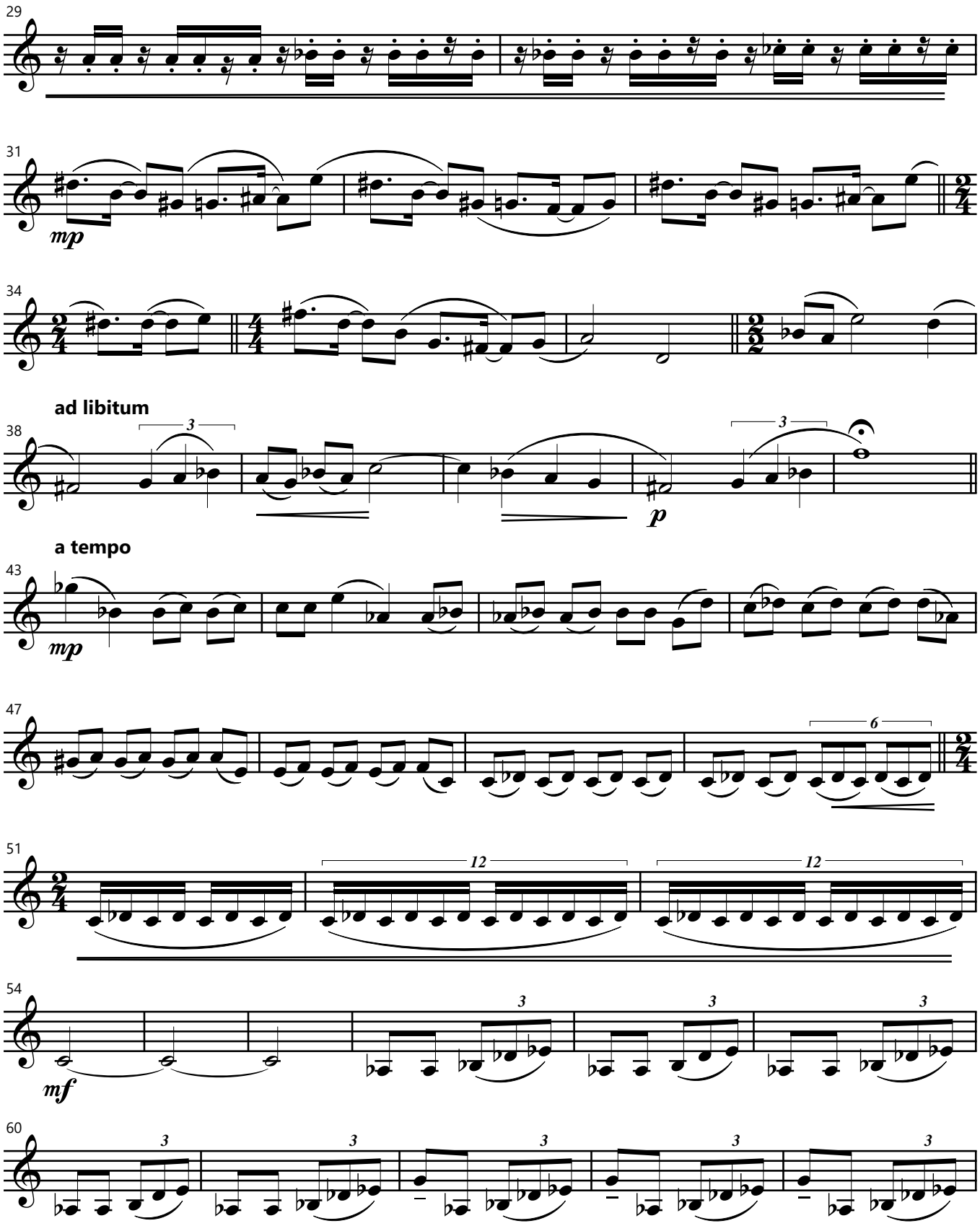
II
Então Ele traça

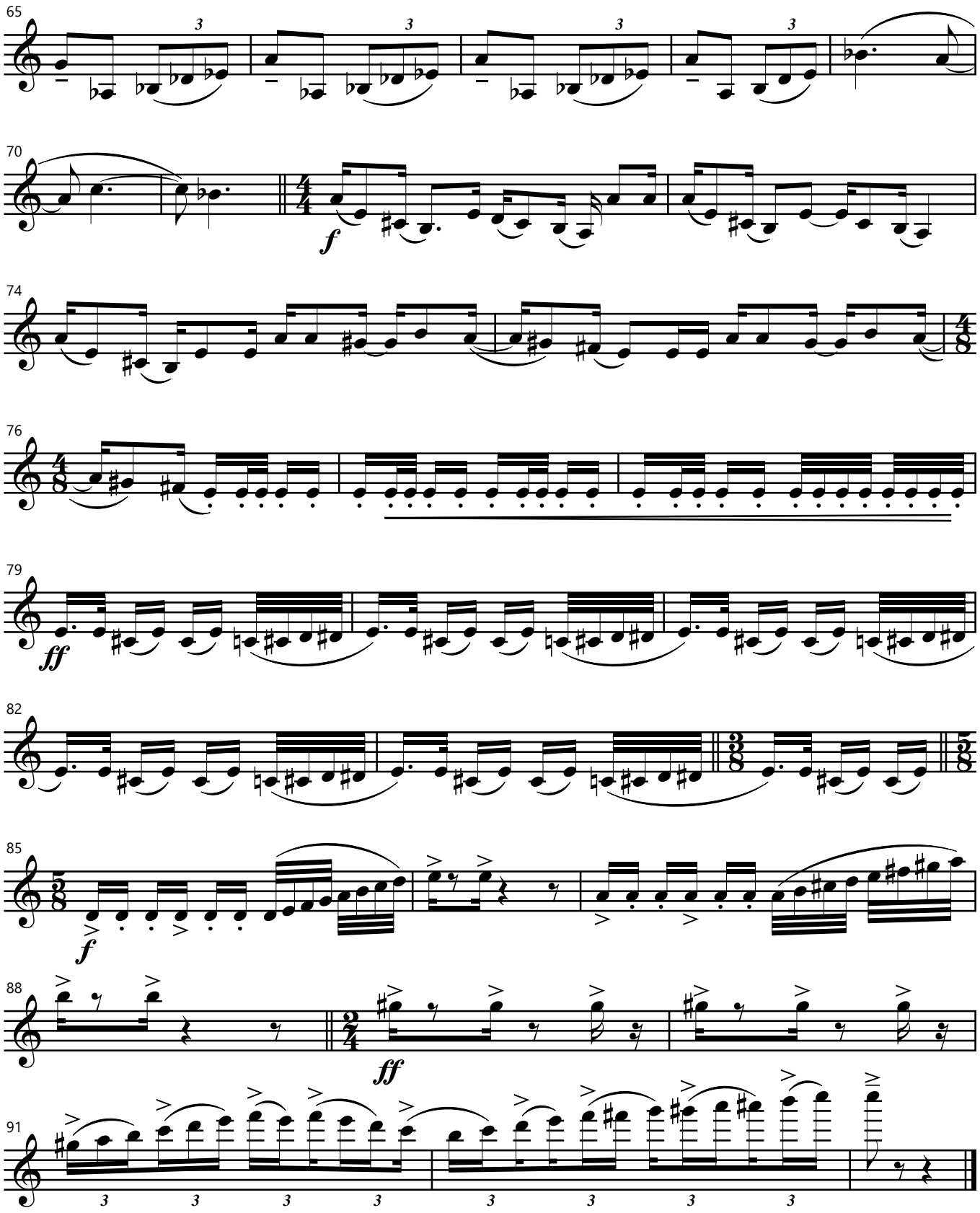



25
28
31
34
37
40
43
f
46
49
52
ff

III
Com infinitos pontos




29
31
mp
34
ad libitum
38
3
3
p
a tempo
43
mp
47
6
51
12
12
54
mf
3
3
3
60
3
3
3
3
3


65
70
74
76
79
82
85
88
91
f
ff
f
ff